Hazard Community and Technical College
Course Syllabus

SPA 102: Elementary Spanish 2 (1006)
Summer 2019, Online & Web Enhanced

Instructor Contact Information
Instructor Name/Title: Scott May, Professor
Office Hours: By appointment, please call
Office Location: Hazard Campus, FFC 213S
Phone Number: 1-800-246-7521 ext. 73201
Email Address: scott.may@kctcs.edu

Course Information
Course Description
Continues to highlight the basic modes of communication in Spanish, to include present and past tense. Stresses speaking, listening, reading and writing as target skills. Emphasizes everyday language, which the students will learn by applying essential grammatical structures to vocabulary. Presents an overview of the culture of various Spanish-speaking countries.

Prerequisites
Spanish 101 or consent of department or placement test.

Start Date: June 3, 2019
Midterm/Last Date to Withdraw Without Instructor Permission: June 17, 2019
Last Date to Withdraw with Instructor Approval: June 30, 2019

Textbook Information and Supplies
Note that since the summer term is so short, students only need a Spanish-English dictionary.

The Spanish resource handouts found in Blackboard can be used as a guide and are accompanied by Spanish audios.

Course Competencies/Student Learning Outcomes
1. Speak, read, comprehend and write on a basic level in the present and past tense.
2. Respond independently with everyday conversations, such as talking about daily routines, preferences, ordering in a restaurant, expressing congratulations and health concerns.
3. Write short compositions to reflect ability to use specific vocabulary and controlled grammar functions.
4. Demonstrate general knowledge of the culture, life-style and history of selected regions of the Spanish-speaking world.

General Education Course Competencies/Student Learning Outcomes
1. Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the Arts and Humanities.
2. Distinguish between various kinds of evidence by identifying reliable sources and valid arguments.
3. Demonstrate how social, cultural, and historical contexts influence creative expression in the Arts and Humanities.

4. Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.

5. Evaluate enduring and contemporary issues of human experience.

Course Structure, Evaluation, and Grading Methods

Syllabus Quiz and No-Show Assignments
Students must complete a syllabus quiz after reading the entire syllabus. Also, post your personal information in the discussion board and send to my e-mail. Students may send me and post a photo for 3% bonus credit! This is due by not later than Thursday, June 6 or your name will be submitted for administrative withdrawal.

Grammar Assignments
One review grammar assignment due by Wednesday, June 12. This deals with the review of ar, er, ir verbs and tener and ir and its idioms. Also, there will be references to stem – changing verbs and the weather using the verb hacer.

The second grammar assignment will consist of questions and a translation of my daily routine using reflexive verbs (you will use this example to guide you in writing your final essay. (Due by no later than Monday, June 24.

Oral and Written Midterm Exam
The course will consist of one open book exam (midterm due by Monday, June 17). The midterm exam will consist of written and oral answers dealing with pages 8-9 and 21 of Spanish resource handouts.

Internet Summary
One internet summary to be completed in English over some topic dealing with Hispanic culture, bullfighting, dancing, sports, etc. I will send an example, if you request one! A good website to seek information is DonQuijote.org. (Due by no later than Friday, June 14).

Movie Summary
One movie summary to be completed in English by Friday, June 21. I will send an example, if necessary! The movie must have something to do with Hispanic culture! *See below list for possible choices.

Oral and Written Essay
The reflexive verb essay (an example that students translate will be sent with related questions.) This essay will be due by Sunday, June 30 by midnight. Students must call and read their entire essay or may record it via iTunes, YouTube, etc. by Sunday, June 30. I would recommend just calling me! Students recite and send a written copy. The essay must be written in Spanish, also.

IMPORTANT NOTES:

- I WILL NOT GRADE ANY DOCUMENTS WITHOUT A NAME!
- I prefer students send me their work in the body of an email.
- No late work will be accepted unless permission is granted from the instructor!
- Check e-mail and Blackboard for revised deadlines.
- Note that assignments are due by midnight EST on the assigned dates! Gracias!

- I will reply to phone and e-mail messages within 24-48 hours. Gracias!

**Tentative Course Outline**

<table>
<thead>
<tr>
<th>Week</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1: June 3-7</td>
<td>Listen to MP3 podcasts and lectures to review Spanish and watch Senor Jordan videos to review 101 material. Contact instructor by June 7, 2019. Students may get 3% bonus for submitting a picture. Complete syllabus quiz by June 7, 2019 and send personal information to my e-mail or risk administrative withdrawal! Also, post in discussion board under introduce yourself! Failure to complete the syllabus quiz by the assigned date will result in administrative withdrawal.</td>
</tr>
<tr>
<td>Week 2: June 10-14</td>
<td>Study pages 1-21 of Spanish the resources, submit first grammar assignment with weather questions and stem changing verbs and review questions by June 13, 2019. Study Pages 8 and 21 from Spanish resources dealing with stem changing verbs.) Listen to audio casts and YouTube videos. Also, work on internet summary, movie summary, and midterm which is due on June 21, 2019. Submit first written grammar assignment June 13, 2019. See the movie list at the end of the syllabus or call me for another option.</td>
</tr>
<tr>
<td>Week 3: June 17-21</td>
<td>Submit movie and internet summary as well as oral and written midterm by June 21, 2019. Begin work on grammar assignment 2, the translated essay using gustar and reflexive verbs and answer related questions. Note that most of these are in the 3rd person relating back to Mr. May’s daily routine. This is due by June 24, 2019. Written and oral essay translation with written questions. Use an example to compose your own essay due by June 30 to be completed orally. Keep your essay short using food vocabulary and reflexive verbs. It will be somewhat similar to mine! Note that June 17 is the official midterm date and the last day to withdraw without instructor permission.</td>
</tr>
<tr>
<td>Week 4: June 24-30</td>
<td>Submit the translation of La vida de Sr. May to English and also, answer all related questions in Spanish by June 24, 2019. Refer to pages 22-30 for various verbs, food and beverage vocabulary, etc. You will use my essay as a guide to create your own masterpiece that must be submitted in written and oral forms by Sunday, June 30. Students may call me and or record via I-tunes, etc.</td>
</tr>
</tbody>
</table>
Grading Policy/Scale

<table>
<thead>
<tr>
<th>Due Date</th>
<th>Graded Course Item</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 7, 2019</td>
<td>Syllabus Quiz</td>
<td>60</td>
</tr>
<tr>
<td>June 13, 2019</td>
<td>Grammar Assignment #1</td>
<td>240</td>
</tr>
<tr>
<td>June 21, 2019</td>
<td>Internet Summary</td>
<td>100</td>
</tr>
<tr>
<td>June 21, 2019</td>
<td>Movie Summary</td>
<td>100</td>
</tr>
<tr>
<td>June 21, 2019</td>
<td>Oral and Written Midterm Exam</td>
<td>180</td>
</tr>
<tr>
<td>June 24, 2019</td>
<td>Grammar Assignment #2</td>
<td>175</td>
</tr>
<tr>
<td>June 30, 2019</td>
<td>Oral and Written Essay</td>
<td>250</td>
</tr>
<tr>
<td><strong>Total Points</strong></td>
<td><strong>1,105</strong></td>
<td></td>
</tr>
</tbody>
</table>

Here is the percentage breakdown of the assignments for the course:

- **A** 90% - 100%
- **B** 80% - 89%
- **C** 70% - 79%
- **D** 60% - 69%
- **E** 59% or below

Note that grades are posted in the grade center of Blackboard.

Class Policies/Procedures

**Inclement Weather Class Policy/Procedure**

During periods of inclement weather, HCTC will either opens at 11:00 or be closed. On days that HCTC opens at 11:00 a.m., all courses scheduled **BEFORE 11:00 a.m.**, will be canceled. Decisions regarding evening classes will be made by 4:00 p.m. Check local radio, TV stations, or the HCTC website for information.

**General Class Make-up, Late Assignment Class Policy/Procedure**

Due to so many online students, I will not accept any late work, unless I grant approval.

**Attendance Class Policy/Procedure**

No attendance is required in this course and there are no proctored exams!

**Withdrawal Class Policy/Procedure**

A student may officially withdraw from any class up to and including the date of midterm with a W grade assigned to the student’s record. After midterm, students may withdraw with my permission until June 30, 2019. Visit the [HCTC Withdrawal Procedure](#) webpage for more information on how to submit requests to drop/withdrawal.
Accommodations Procedure
HCTC recognizes that a disability may preclude a student from demonstrating required course competencies or from completing course requirements. In compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, any qualified student with disabilities may request appropriate course accommodations to ensure that full benefits are received and that the instructor is aware and can make the proper adjustments. Students are encouraged to meet with the Disability Services Representative to develop and complete an Accommodations Plan.

Julie Caudill, HCTC Disabilities Services Representative
Phone: 606-487-3486 and Email: jcaudill0129@kctcs.edu

Appeals Process
Always begin the informal process by talking to your instructor. If issues cannot be resolved, then talk with the Dean/Supervisor (see below for contact information) of the faculty member. For information about academic rights, academic offenses, and the student’s formal right to appeal, review the KCTCS Code of Student Conduct.

Plagiarism Class Policy
I strongly encourage all students to complete their own work and refrain from the dependence on translators!

No Show Class Policy
All students must complete a class activity/assignment, designated by the instructor, within the designated drop/add period of the class start date. Activities/assignments could include attendance and participation during in-person class meetings, syllabus quiz/agreement, course pre-test, discussion board response, etc. If students do not complete the activity/assignment designated by the instructor, students will be reported as a no-show and may be subsequently removed or withdrawn from the course. Students reported as a no-show and removed from a course will not be allowed back in the course. For those students receiving financial aid, this will affect the financial aid. Additionally, instructors are required to verify attendance throughout the semester and report attendance at 60% of the term and the last date of attendance. Financial Aid is not an entitlement, it is an investment in the future and students are accountable for the financial aid received and the successful completion of coursework. Consequences for failing to comply with U.S. Department of Education regulations include paying back financial aid received.

Inside/Outside Classroom Interaction
I highly recommend use of the discussion board to ask questions and make a few new amigos/as!

Student Services: Adult Basic Education Services / Supplemental Instruction: N/A

Library Information:
Students should utilize the Hazard Library link online and also the KCTCS library links at the top of Blackboard

Resources
Students will find helpful MP3 and WPA audio files in the Blackboard shell.
Spanish resources: These pages found under Resources are for reference along with the textbook. Please print them or I will gladly mail them to you. The MP3 and WMA audio clips give some brief grammatical explanation and accompany the pages from the handouts.

*List for Movie Summary*
Here is a list of prospective movies for the movie summary assignment. Students may make other suggestions; but, check with the instructor for approval.

- My Family-starring Edward Olmos, Jimmy Smits
- Volver-currently in theaters-Penelope Cruz (now on DVD)
- Belle Epoque-starring Penelope Cruz (Spain)
- Women on the Verge of a Nervous Breakdown (Spain)
- Don Quijote de la Mancha-starring Peter O’Toole and Sophia Loren for those literary scholars
- El Norte-Mexico (will be hard to find at rentals)
- Pan’s Labyrinth (may be hard to find?)
- Tortilla Soup
- Frida (be aware of language and sexual situations)
- Fast and the Furious IV (Paul Walker and Vin Diesel, Michelle Rodriguez)
- Fate of the Furious- 7 may still be in theaters
- Vicky Christina Barcelona (Penelope Cruz)
- Savages (recently in theaters and full of violence!)
- Cuidado! **Some of these may not be appropriate for all audiences!**
- Motorcycle Diaries
- Ferdinand or Coco – both excellent for children and adults! +–+
- Selena
- McFarland USA
- High Heels—Spanish movie

Buena suerte! Good luck and I hope you enjoy the course.

**Dean/Supervisor Contact Information**

Dean/Supervisor: Deronda C. Mobelini  
Office Location: Hazard Campus, JCC 152  
Phone Number: (606) 487-3252  
Email Address: deronda.mobelini@kctcs.edu

**Additional Syllabus Information:**

Review the [HCTC Website](https://hazard.kctcs.edu/current-students/academic-resources/syllabus_information.aspx): Click Current Students > Academic Resources > Syllabus Information)

Print Version of URLs listed in the syllabus:
Academic Calendar: [https://hazard.kctcs.edu/education-training/academic-calendar/index.aspx](https://hazard.kctcs.edu/education-training/academic-calendar/index.aspx)
HCTC Syllabus Website: [https://hazard.kctcs.edu/current-students/academic-resources/syllabus_information.aspx](https://hazard.kctcs.edu/current-students/academic-resources/syllabus_information.aspx)
Student Code of Conduct: [https://kctcs.edu/current-students/academic-resources/code-of-student-conduct.aspx](https://kctcs.edu/current-students/academic-resources/code-of-student-conduct.aspx)