Instructor Contact Information
Instructor Name/Title: Kathryn H. Tucci Edwards, Professor of Philosophy and Sociology
Office Hours: online/www
Office Location: www
Phone Number: 606-326-2203/304-544-1629
Email Address: Kathy.Edwards@kctcs.edu

I am available through course message center, KCTCS email, Blog HELP, and phone to students. Weekends I will respond and check email and course but response time may be slower. I normally respond to your calls and emails within 12-24 hours. I am teaching several classes summer I so remember to give your name and course information and issue when you leave a message and call back number as well. Always check your email junk file folder as sometimes emails go to junk.

Course Information
Course Description
An introduction to philosophical studies with emphasis on issues of knowing, reality, and meaning related to human experience.

Components: Lecture, 3 hours credit

Attributes: Humanities

Course Requisites: None

Prerequisites
NONE

Start Date: June 3, 2019
Midterm/Last Date to Withdraw Without Instructor Permission: receive a W, June 17, 2019
Last Date to Withdraw with Instructor Approval: June 28, 2019 by 4pm
See the Hazard Academic Calendar online and also through Blackboard course

Textbook Information and Supplies
*Note: Students may utilize 8th edition or 7th edition of the “Voices of Wisdom” text (you will find with assignments Chapters and pages provided from those editions as well)-please note which edition you are using on your papers!
Course Competencies/Student Learning Outcomes

Upon completion of this course, the student can:

1. Demonstrate an understanding and appreciation of the key thinkers and differing theoretical constructs of the Western philosophical tradition.

2. Evaluate and understand the varying forms of knowledge and different views of reality and meaning of Western Philosophy.

3. Demonstrate an understanding of the basic areas of philosophy: metaphysics (materialism, idealism, dualism), epistemology ((empiricism, rationalism), ethics (virtue, deontology, utilitarianism), logic, aesthetics, the philosophy of religion (inclusive of theism and atheistic challenges), and anthropology.

General Education Course Competencies/Student Learning Outcomes

Arts and Humanities (AH)

1. Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the Arts and Humanities.
2. Distinguish between various kinds of evidence by identifying reliable sources and valid arguments.
3. Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities.
4. Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
5. Evaluate enduring and contemporary issues of human experience.

Course Structure, Evaluation, and Grading

A course schedule of assignments in alignment with outcomes will be provided for you on the course June 3rd 12:30 am when the course opens. Course calendar found under Communications, course calendar found in MY GRADES, and also on Blackboard as well as formal assignment schedule. Students are always encouraged to work ahead in this class, the class will be open all except the final from the start of the course, the final will open right after module 2, and week 2 work is complete.
Course begins June 3rd and ends/closes June 30. Your final must be completed by June 30, 11:59pm and is an essay final. There will be 4 weeks to the course and 4 modules found under CONTENT on Blackboard. There are 7 essay assignments worth 100 points each, 4 quizzes (1 per week) worth 100 points each, 4 blogs (you must answer questions and comment on other student blogs for full credit) worth 100 points each, a pre-test and a post test (for assessment purposes), a final assessment worth 100 points, a syllabus quiz, e-learning orientation (at the beginning of the course in Module 1.)

No incomplete work is accepted in this course, incomplete work receives a 0. All assignments but the first two must utilize the textbook, failure to utilize the textbook results in point deductions of the paper.

Assignments are graded within one week after submission.

Final information:

PHI 100: Introduction to Philosophy: How you are assessed on the final:
Student Learner Outcomes for final – the final is required of all students in this class:

There will be 4 essay questions for your final, it is take home, and the learner outcomes will be addressed in each of the questions and your answers to the questions.
You must write in full and complete sentences for each answer to each question, 6-12 sentences for each answer or more, and cite quote/s from your readings over the semester and your assignments to qualify your answers with page numbers and works cited at the end of the final. The questions to the final will be open and ready for you once you have completed Module 2, week 2 assignments, quiz, and blog. All students must take the final worth 100 points. **Failure to complete the final will result in letter grade reductions of your final grade or failure of the whole course regardless of your standing in the class or point totals.

Learner outcomes (Rubric will be provided on Blackboard):
DLO 1 (Discipline Learner Outcome): Utilize basic formal elements, techniques, concepts, and vocabulary of Philosophy. Able to identify, define, discuss one philosopher and one type of philosophy. Questions 1, 2 of the final exam.
DLO 2: Distinguish between various kinds of evidence by identifying reliable sources and valid arguments. Distinguish and explain humanism and post modernism. Question 3
DLO 3: Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities. Question 1, 2, 3
DLO 4: Evaluate the significance of human expression and experience in shaping the larger social, cultural, and historical contexts. (evaluate, identify, explain, integrate philosophical concepts with connections from personal to societal and cultural) Question 1,2,3,4
DLO 5: Evaluate enduring and contemporary issues of human experience. (evaluate philosophical concepts in relation with contemporary human experience) Question 4
## Grading Policy/Scale

### Grade Distribution

<table>
<thead>
<tr>
<th>Assignment Type</th>
<th>Total points 1,670</th>
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</thead>
<tbody>
<tr>
<td>Essay Assignments 7@100 pts each</td>
<td>700 all assignments are required - assignments 1 and 2 do not utilize the textbook, but 3-7 do and the final, you must use required textbook.</td>
</tr>
<tr>
<td>Final @ 100 pts-final is required of all students, no exceptions, <strong>and failure</strong> to complete the final results in letter grade reduction of the final grade regardless of your point totals going into the final. Incomplete finals receive a 0 and letter grade reduction.</td>
<td>100 comprehensive use of all concepts, papers, and information learned within the course content. Required of all students, no exceptions.</td>
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<tr>
<td>Blogs 4 @ 100 pts ea-for full credit you must answer questions and also post response to two other student in the class</td>
<td>400 required</td>
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<tr>
<td>Quizzes 4 @ 100 pts ea</td>
<td>400 required</td>
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<tr>
<td>Syllabus Quiz 5 pts</td>
<td>5 required</td>
</tr>
<tr>
<td>Exit survey</td>
<td>5 optional</td>
</tr>
<tr>
<td>e-learning orientation module</td>
<td>10 required</td>
</tr>
<tr>
<td>Pre and Post test assessment @ 25 pts ea = 50 pts</td>
<td>50 (assessment required)</td>
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</table>

**Course overall points:** 1,670—1,503 90%A/ 1,503 – 1,336 80%B / 1,336 – 1,169 70% C / 1,169 - 1,000 60% D/ 999 – 0 E/failure of the course:

**Note:** The final is required of all students, no exceptions, **and failure** to complete the final or to turn in an incomplete final results in letter grade reduction of the final grade for the class regardless of your points or standing in the class going into the final. **Final is a required component for all students.**
Grading scale

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage Grade</th>
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<tbody>
<tr>
<td>A</td>
<td>90 – 100</td>
</tr>
<tr>
<td>B</td>
<td>80 - 89</td>
</tr>
<tr>
<td>C</td>
<td>70 - 79</td>
</tr>
<tr>
<td>D</td>
<td>60 - 69</td>
</tr>
<tr>
<td>E</td>
<td>0 - 59</td>
</tr>
</tbody>
</table>

This is a reading and writing intensive course. MLA format for writing is preferred in this class. Students should write in full and complete sentences, a paragraph is 6-12 sentences for EACH essay paragraph answer, followed by correct citing of the author and page # of a quote to qualify your discussion and explanation answer. Students are graded on content, sentence structure, grammar, spelling, and originality. There is a writing rubric and example of student excellent paper to help guide you about your writing of the papers. If forms are provided such as article critique or analysis forms, students should follow the format closely. Never copy work from another student or another source! Never! I utilize “safe assignment” tool to scan for copied material in all courses. For your research paper see “How to Write a Research Paper” which is found under the link designated.

You, the student are responsible for checking your online due dates and reading all the material in the books that are required. Due dates are found on the course assignment schedule and on the course, also course calendar, as well as on the grade book for the class on Blackboard. All students should read their syllabus carefully.

1. Do not wait until the last minute to complete assignments. Do not turn all assignments in at one time. Due dates are specific on the course.

2. Students must write in full and complete sentences and paragraphs for their answers, sources must be properly documented as well as quotes cited correctly.

3. Incomplete papers, assignments, exams, will NOT be graded but will receive an automatic 0 for the particular assignment or exam.

4. Failure to complete work, failure to log in course, or complete in timely fashion will result in grade reductions and possible failure of the class and you could be asked to drop the course.

5. It is the responsibility of the student to have a working computer and online access, and the textbook materials. These are not my responsibility and do not use this as an excuse to skip material or ask for special privileges. I am reasonable and do work with students but my expectations are that you signed up for an online class and will be online doing the work, completing the work, and purchasing required books for the class.

6. Remember:
   a. All correspondence and assignments should be sent through Blackboard first and foremost. Email is another way to contact me but assignments must be submitted through the course.
   b. I do not accept incomplete or partial assignments, this results in a 0.
   c. I will alert you if I cannot answer or grade or if there is an emergency or illness on my part.
Incomplete Grade Policy

Grade I means that part of the work of the course remains unfinished. It shall be given only when there is a reasonable possibility that a passing grade will result from completion of the work.

The instructor and student will discuss the requirements for completion of course with the time limit for completion not to exceed a maximum of one year; failure to do so will result in an automatic change of grade from I to an E.

Each college shall maintain a record of incomplete grades recorded in courses of that college. This record, completed by the instructor at the time the I grade is reported, shall include: (1) the name and number of the student, (2) the course number and hours of credit, (3) semester or session and year of enrollment, (4) signature of the instructor, (5) a brief statement of the reason(s) for recording the incomplete grade, and (6) an adequate guide for removal of the incomplete grade. In the instructor's absence, the division chairperson or the designee, shall forward to the college president (or designee) the appropriate letter grade to replace the incomplete grade.

I do not give incomplete grades.

Academic Offenses

The information given below has been taken from Article III, Section IV of the KCTC Code of Student Conduct. Sanctions for academic offenses may range from lowering a grade on a paper or assignment to permanent expulsion from the College. Please refer to the Code of Student Conduct, which is published on the KCTCS Webpage, under Current Students tab for further details.

Plagiarism

Plagiarism is the act of presenting ideas, words, or organization of a source, published or not, as if they were one’s own. All quoted material must be in quotation marks, and all paraphrases,
quotations, significant ideas, and organization must be acknowledged by some form of
documentation acceptable to the instructor for the course.

Plagiarism also includes the practice of employing or allowing another person to alter or revise the
work that a student submits as the student’s own. Students may discuss assignments among
themselves or with an instructor or tutor, but when the actual material is completed, it must be
done by the student and the student alone. The use of the term “material” refers to work in any
form including written, oral, and electronic.

All academic work, written or otherwise, submitted by a student to an instructor or other academic
supervisor, and is expected to be the result of the student’s own thought, research, or self-
expression. In any case in which a student feels unsure about a question of plagiarism involving the
student’s work, the student must consult the instructor before submitting the work.

**Cheating**

Cheating includes buying, stealing, or otherwise obtaining unauthorized copies of examinations or
assignments for the purpose of improving one’s academic standing. During examinations or in-class
work, cheating includes having unauthorized information, and/or referring to unauthorized notes
or other written or electronic information. In addition, copying from others, either during
examinations or in the preparation of homework assignments, is a form of cheating.

**Student Co-Responsibility**

Anyone who knowingly assists in any form of academic dishonesty shall be considered as guilty as
the student who accepts such assistance. Students should not allow their work to be copied or
otherwise used by fellow students, nor should they sell or give unauthorized copies of
examinations to other students.

I utilize “safe assignment” tool for all essays and assignments in my classes to check for
plagiarism. Please cite your sources properly when quoting and write originally in your own
words when constructing your papers. Any paper with 25% more copied material may be asked to re-do the assignment or receive a 0 on the assignment. I do take into account that questions and some quotes will come out as copied, so be careful about listing all quotes with quotations, and page numbers and also list any and all sources used at the end.

Class Policies/Procedures
Inclement Weather Class Policy/Procedure
During periods of inclement weather, HCTC will either open at 11:00 or be closed. On days that HCTC open at 11:00 a.m., all courses scheduled BEFORE 11:00 a.m., will be canceled. Decisions regarding evening classes will be made by 4:00 p.m. Check local radio, TV stations, or the HCTC website for information.

General Class Make-up, Late Assignment Class Policy/Procedure
There is one late assignment allowed for this class, a stress pass/late assignment pass will be provided until June 30, 11pm.

Attendance Class Policy/Procedure
Students must log into the online course no less than 3 times a week and be completing work, if students do not log in or complete work they will be reported through STARFISH to the college.

Withdrawal Class Policy/Procedure
A student may officially withdraw from any class up to and including the date of midterm with a W grade assigned to the student’s record, this date is June 18, by the end of the day 4pm. Students may withdraw up until the last day to withdraw with my permission, July 1, 2018, please write me for permission to drop the course and I will reply with permission to drop before end of the day July 1, 2018, 4pm.

Accommodations Procedure
HCTC recognizes that a disability may preclude a student from demonstrating required course competencies or from completing course requirements. In compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, any qualified student with disabilities may request appropriate course accommodations to ensure that full benefits are received and that the instructor is aware and can make the proper adjustments. Students are encouraged to meet with the Disability Services Representative to develop and complete an Accommodations Plan.

Julie Caudill, HCTC Disabilities Services Representative
Phone: 606-487-3486 and Email: jcaudill0129@kctcs.edu
Appeals Process
Always begin the informal process by talking to your instructor. If issues cannot be resolved, then talk with the Dean/Supervisor (see below for contact information) of the faculty member. For information about academic rights, academic offenses, and the student’s formal right to appeal, review the KCTCS Code of Student Conduct.

Dean/Supervisor Contact Information
Dean/Supervisor: Deronda Mobelini 
Office Location: HCTC, JCC Room 152 (UCM) 
Phone Number: 606-487-3252 
Email Address: Deronda.Mobelini@kctcs.edu

Student Services-Adult Basic Education Services / Supplemental Instruction: N/A
Developmental Course Emphasis: N/A
Inside/Outside Classroom Interaction: This is an online class: Students will complete blogs and respond to other students, students will utilize the Blog Help, course message center, kctcs email and kctcs phone to communicate with professor as well as exit survey at the end of the class.
Children in the Classroom: N/A this is an online class
Cell Phone Use: N/A this is an online class
Library Information:
Students should utilize the Hazard Library link online and also the KCTCS library links at the top of Blackboard
Approved Course Outline:
Bibliography:
Assignment/Lab Sheets/Rubrics:

Additional Syllabus Information:
Review the HCTC Website: (from HCTC Website Click Current Students > Academic Resources)

Print Version of URLs listed in the syllabus:
Academic Calendar: https://hazard.kctcs.edu/education-training/academic-calendar/index.aspx
HCTC Syllabus Website: https://hazard.kctcs.edu/current-students/academic-resources/syllabus_information.aspx
Student Code of Conduct: https://kctcs.edu/current-students/academic-resources/code-of-student-conduct.aspx