Hazard Community and Technical College  
Course Syllabus

MUS 100 45Z1: Intro to Music (1026)  
Summer 2019, Online

Instructor Contact Information
Instructor Name/Title: Amanda Combs  
Office Hours: Available anytime by email  
Phone Number: (606) 657-1753  
Email Address: acombs0063@kctcs.edu

Course Information
Course Description
Introduces the elements of music as they apply to the listening experience. Emphasizes the development of an awareness and understanding of musical styles from the Middle Ages to the present. Designed for the non-music major with no prior knowledge of music and is not intended to fulfill a program course requirement for music majors.

Prerequisites
None.

Start Date: June 3rd, 2019  
Midterm/Last Date to Withdraw Without Instructor Permission: June 17th, 2019  
Last Date to Withdraw with Instructor Approval: June 30th, 2019

Textbook Information and Supplies
Revel w/ Understanding Music, by Jeremy Yudkin, 8th Ed. 2015, Pearson (Revel is an online resource that includes the e-text and study materials.)

Course Competencies/Student Learning Outcomes
Upon completion of this course, the student can:  
1. Demonstrate and identify the concepts and elements of music fundamentals.  
2. Listen to music critically to better interpret, analyze, summarize, and classify different types of music into an appropriate style framework.  
3. Attend diverse music concerts to heighten students’ awareness of music’s diverse audience and community.  
4. Demonstrate knowledge of the history of Western World music related to the history of Europe and America.

General Education Course Competencies/Student Learning Outcomes
1. Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the Arts and Humanities.  
2. Distinguish between various kinds of evidence by identifying reliable sources and valid arguments.  
3. Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities.  
4. Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
5. Evaluate enduring and contemporary issues of human experience.

Course Structure, Evaluation, and Grading Methods

<table>
<thead>
<tr>
<th>Method</th>
<th>Number</th>
<th>Points Each</th>
<th>Percentage</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignments</td>
<td>13</td>
<td>20</td>
<td>4% each (52%)</td>
<td>260</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>1</td>
<td>100</td>
<td>20 %</td>
<td>100</td>
</tr>
<tr>
<td>Concert Review (40 points)</td>
<td>1</td>
<td>45</td>
<td>9%</td>
<td>45</td>
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<tr>
<td>Proposal (5 points)</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Research Paper (90 points)</td>
<td>1</td>
<td>95</td>
<td>19%</td>
<td>95</td>
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<tr>
<td>Proposal (5 points)</td>
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<td></td>
</tr>
<tr>
<td>Total:</td>
<td>16 Assignments</td>
<td>100%</td>
<td>500 points</td>
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</tbody>
</table>

Weekly Assignments: Weekly assignments vary between Discussion Boards, Essays, Short Answer Assignments, and Quizzes. All assignments (other than quizzes) are graded based on the provided rubrics (see Blackboard). Each quiz is single attempt and timed.

Midterm Exam: The midterm exam is essay-based and graded by the provided rubric (see Blackboard). This is not a proctored exam.

Concert Review: During the semester, one concert must be attended from the provided list (see Blackboard). The report will then be graded by the provided rubric (see Blackboard).

Research Paper: Each student will be asked to complete a research paper during the semester. It will be graded by the provided rubric (see Blackboard).

Plagiarism will not be tolerated and may result in the assigning of a grade of “E” for the Course. See Code of Student Conduct for more information.

Grading Policy/Scale

- 90% - 100% (450-500 points) = A
- 80% - 89% (400-449 points) = B
- 70% - 79% (350-399 points) = C
- 60% - 69% (300-349 points) = D
- Below 60% (299 points or less) = E

Class Policies/Procedures

Inclement Weather Class Policy/Procedure
During periods of inclement weather, HCTC will either opens at 11:00 or be closed. On days that HCTC opens at 11:00 a.m., all courses scheduled BEFORE 11:00 a.m., will be canceled. Decisions regarding evening classes will be made by 4:00 p.m. Check local radio, TV stations, or the HCTC website for information.

General Class Make-up, Late Assignment Class Policy/Procedure
As an online class, there are no meeting times, only due dates. No late assignments will be accepted except in the case of health or family emergency or death in the family. In such instances, the instructor should be notified as soon as possible.
Attendance Class Policy/Procedure
As an online class, there are no meeting times, only due dates. Any student who has not completed the Introduction assignment by the end of Saturday, June 8th will be reported as a “no-show” under KCTCS policy.

Withdrawal Class Policy/Procedure
A student may officially withdraw from any class up to and including the date of midterm with a W grade assigned to the student’s record. During the drop/add period, students can drop a class without a grade appearing on the student’s record. After the date of midterm and through the last day to drop with instructor permission, any student may officially request to withdraw from a course and receive a W which may be given at the discretion of the instructor according to the following criteria: Students are expected to have completed 70% of the work assigned to that point in order to receive a W after midterm.

Accommodations Procedure
HCTC recognizes that a disability may preclude a student from demonstrating required course competencies or from completing course requirements. In compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, any qualified student with disabilities may request appropriate course accommodations to ensure that full benefits are received and that the instructor is aware and can make the proper adjustments. Students are encouraged to meet with the Disability Services Representative to develop and complete an Accommodations Plan.

Julie Caudill, HCTC Disabilities Services Representative
Phone: 606-487-3486 and Email: jcaudill0129@kctcs.edu

Appeals Process
Always begin the informal process by talking to your instructor. If issues cannot be resolved, then talk with the Dean/Supervisor (see below for contact information) of the faculty member. For information about academic rights, academic offenses, and the student’s formal right to appeal, review the KCTCS Code of Student Conduct.

Dean/Supervisor Contact Information
Dean/Supervisor: Deronda Mobelini  Phone Number: (606) 487-3252
Office Location: UCM JCC 152  Email Address: deronda.mobelini@kctcs.edu

Developmental Course Emphasis:
Timely completion of work is necessary for success in this class. With a week to complete each assignment, there is ample time to complete each assignment on time. At the beginning of the course, look at the complete course schedule and compare it to your personal schedule. If there are days you will be busy personally, complete that work ahead of time. Also note dates for tests and research papers, as these will require more prep time. You can and will excel in this class if you stay up to date and do your best work!
Inside/Outside Classroom Interaction:
There are several forms of communication for this class.

Email
Email is preferred. My email comes directly to my phone, so quick responses (generally within an hour) are expected, no longer than 24 hours. With that said, I will not respond to emails between 11:59 PM and 7:00 AM.

Cell Phone
In the case of emergency, I can be reached at (606) 657-1753. I can be reached at any time with this number. However, please leave this for emergency situations. I will gladly respond quickly to your emails.

Technology Statement:
As a student in an online class, you are expected to have or have access to the appropriate equipment (computer and internet access). You are also expected to back up assignments often and stay ahead. Therefore, any technology malfunctions are not valid excuses for not completing assignments on time.

Grading
All assignments due on Saturdays at 11:59 PM EST will be graded no later than the following Wednesday. Make-up assignments will be graded within one week of submission.

Library Information:

HCTC Library Hours
Monday thru Thursday--8:00 a.m. to 5:30 p.m. Friday--8:00 a.m. to 4:30 p.m.
Closed weekends and National holidays

STEPHENS LIBRARY
J. Marvin Jolly Classroom Building One
Community College Drive Hazard, KY 41701
(606) 436-5721
(800) 246-7521, ext. 73304
Fax: (606) 439-1657

LEES COLLEGE CAMPUS LIBRARY Lees College Campus
601 Jefferson Avenue
Jackson, KY 41339
(606) 666-7521
(800) 246-7521, ext. 73568
Fax: (606) 487-3555
### Approved Course Outline:

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignments Due</th>
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<tbody>
<tr>
<td>6/8/19</td>
<td>Introduce Yourself/Musical Background Discussion Board</td>
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<tr>
<td>6/8/19</td>
<td>The Elements of Music Chapter Quiz</td>
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<tr>
<td>6/8/19</td>
<td>The Art of Listening, The Middle Ages Short Answer Assignment</td>
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<tr>
<td>6/8/19</td>
<td>The Renaissance Chapter Quiz</td>
<td>Concert Review Proposal</td>
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<td></td>
<td></td>
<td>Discussion Board</td>
</tr>
<tr>
<td>6/15/19</td>
<td>The Baroque Era Definitions Quiz</td>
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<tr>
<td>6/15/19</td>
<td>The Classic Era Chapter Quiz</td>
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</tr>
<tr>
<td>6/15/19</td>
<td>Beethoven Beethoven Essay</td>
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<tr>
<td>6/15/19</td>
<td>Midterm Exam</td>
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<tr>
<td>6/22/19</td>
<td>Early Romantic Music Composer Chart</td>
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<tr>
<td>6/22/19</td>
<td>Mid- to Late- Romantic Music Wagner Video Quiz</td>
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<tr>
<td>6/22/19</td>
<td>The Twentieth Century and Beyond: Pre-WWII Discussion Board</td>
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<tr>
<td>6/22/19</td>
<td>The Twentieth Century and Beyond: Post-WWII Chapter Quiz</td>
<td>Final Research Paper Proposals Discussion Board</td>
</tr>
<tr>
<td><strong>6/28/19</strong></td>
<td>The Twentieth Century and Beyond: Jazz Jazz Essay</td>
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<tr>
<td><strong>6/28/19</strong></td>
<td>The Twentieth Century and Beyond: American Popular Styles Discussion Board</td>
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<tr>
<td><strong>6/28/19</strong></td>
<td>Concert Review</td>
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</tr>
<tr>
<td><strong>6/28/19</strong></td>
<td>Final Research Paper</td>
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</tr>
</tbody>
</table>

*Assignments due by Saturdays at 11:59 PM EST

**Due on FRIDAY at 11:59 PM EST

### Additional Syllabus Information:

Review the [HCTC Website](https://hazard.kctcs.edu/current-students/academic-resources/syllabus_information.aspx): (from HCTC Website Click Current Students > Academic Resources > Syllabus Information)

Print Version of URLs listed in the syllabus:

- Academic Calendar: [https://hazard.kctcs.edu/education-training/academic-calendar/index.aspx](https://hazard.kctcs.edu/education-training/academic-calendar/index.aspx)
- HCTC Syllabus Website: [https://hazard.kctcs.edu/current-students/academic-resources/syllabus_information.aspx](https://hazard.kctcs.edu/current-students/academic-resources/syllabus_information.aspx)
- Student Code of Conduct: [https://kctcs.edu/current-students/academic-resources/code-of-student-conduct.aspx](https://kctcs.edu/current-students/academic-resources/code-of-student-conduct.aspx)