Hazard Community and Technical College
Course Syllabus

COURSE NUMBER AND SECTION: COURSE NAME (Class#) HIS 109 4521 (2300) History of the U.S. Since 1865
Term/Year/Day/Time, Mode of Delivery, and Room: 4186 Spring 2019 BW Online

Instructor Contact Information
Instructor Name/Title: Prof. Thomas D. Neace
Office Hours: T—1:00-3:00 EST or By Appointment
W—1:00-3:00 EST or by Appointment
Office Location: 213P FFC Hazard
Phone Number: (606)487-3204
Email Address: thomas.neace@kctcs.edu

Course Information
Course Description
Examines key political, economic, and social topics that have influenced significantly the American experience from Reconstruction through the contemporary era.

Prerequisites
None

Start Date: 3 June 2019
Midterm/Last Date to Withdraw Without Instructor Permission: 17 June 2019
Last Date to Withdraw with Instructor Approval: 28 June 2019

Textbook Information and Supplies

E-Mail Account (Student email account)

Course Competencies/Student Learning Outcomes
Upon completion of this course, the student can:
1. Identify the major events, persons, and ideas of American history since 1865.
2. Discuss historical controversies using critical and analytical skills.
3. Analyze significant issues in American history since 1865.
4. Describe the social, economic, cultural, and political developments of American history since 1865.
5. Discuss historical literature significant to particular eras and develop an awareness of historical sources.
General Education Course Competencies/Student Learning Outcomes

Arts and Humanities (AH)
1. Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the Arts and Humanities.
2. Distinguish between various kinds of evidence by identifying reliable sources and valid arguments.
3. Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities.
4. Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
5. Evaluate enduring and contemporary issues of human experience.

General Education SLO(s) Assessment measure:
1. Reading and discussing the required texts and reserve assignments dealing with a variety of historical topics.
2. Through the process of writing their essays of the required monographs students will determine what evidence will best support their thesis. During this process the students will be faced with the “pro’s” and “con’s” of controversial historical issues, of which they will incorporate into the critical analysis of the monograph using information from other disciplines.
3. Through the art project and the reviewing of the required monographs the students will draw from historical research the knowledge to create a new appraisal of an historical event or events.
4. Through contact with historical figures and events in the texts and reserve readings the students will be faced with the value of ethical behavior and actions. Class discussion will often cover the ethical questions and values of historical events. Also, the students will learn the value of honest academic work through writing their reviews of the required monographs, the art project, the exams, and the quizzes.

Course Structure, Evaluation, and Grading Methods

Course Requirements and Grading Procedures: Your grade will be determined from the results of three exams+, an art project+, discussion boards**, a book review of the required monograph+, and extra credit if any. The final grade will be based upon the following breakdown:

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Exams</td>
<td>60%</td>
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<tr>
<td>Art Project</td>
<td>10%</td>
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<tr>
<td>Discussions</td>
<td>10%</td>
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<tr>
<td>Book Review</td>
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<td>Extra Credit</td>
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<td>Total</td>
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The letter grade assigned will be based upon a ten-point scale: A: 90-100, B: 80-89, C: 70-79, D: 60-69, and E/F: --59.

*A letter grade will be deducted for every day the assignment is late. Note: A day does not refer to each class late, but each weekday late.
**Discussions and or exams cannot be made up; a zero will be recorded for each missed assignment.**

**Exams:** Three exams will be given during the course of the semester, these exams may take the form of multiple choice, matching, essay, short answer, true/false or any combination thereof. The exams will make up a combined total of 60% of the final grade. Exams must be taken during their scheduled class period. Examinations cannot be made up; a zero (0) will be recorded for each missed examination. Failure to take an exam may lead to failure in the course, regardless of attendance at class sessions and completion of prescribed work.

**Art Project:** The art project is designed to fulfill the interpretation component of the General Education Competencies. Students are to choose a theme based upon American History from 1865 to the present which gives their interpretation of the subject matter. The assigned grade for the art project will be based upon the completion of the project, its level of difficulty, and originality.

Examples: A scale model of a frontier home.
A drawing of an historical figure or event.
A collage of a historical figure, a historical event, or historical events.

**Discussions:** There will be five discussion board assignments throughout the course that will make up a combined 10% of the final grade. Each discussion board will cover various topics in US History since 1865. Each initial post should consist of seven to fifteen sentences. You must reply to two of your classmates to receive full credit.

**Book Review:** Each student will be required to complete a book review of the required monograph. The review should be 3-4 pages neatly typed in length* and include the following:
1. Information about the author: i.e.: date of birth and other works. (if available)
2. The author’s thesis.
3. The author’s evidence: i.e.: primary or secondary sources.
6. Reference to review by other reviewers in periodicals or journals. (if available)
The review will make up 20% of the final grade and should be written and noted in the turabian style.

*Note: The paper and book review should be typed using Microsoft word and submitted to the drop box on the prescribed due date.

Turabian Examples:

N: 45Dwight Frankfather, review of The Disabled State, By Deborah A. Stone In The Social Service Review 59 (September 1985): 524.

See attached for additional examples.
**Extra Credit:** Each student may opt to complete one of the following for extra credit:

A book review, of the student’s choice and approved by the instructor, may be completed for a maximum of 5% of the final grade. The review should also be written and noted in the turabian style.

A research paper, of 8-10 neatly typed pages, subject approved by the instructor, may be completed for a maximum of 15% of the final grade. The paper should also be written and noted in the turabian style.

*Note: The paper and book review should be typed using Microsoft word and submitted to the drop box on the prescribed due date.


See attached for additional examples.

*Note: These are all or nothing options. Extra credit may not be substituted for any portion of the required assignments, even if it equals or exceeds the weighted percentage. If any student attempts to substitute extra credit for required assignments the extra credit will not be accepted and a zero will be recorded for the assignment in question.

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**Grading Policy/Scale (Course Outline)**

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The letter grade assigned will be based upon a ten-point scale: A: 90-100, B: 80-89, C: 70-79, D: 60-69, and E/F: --59.

**Course Outline:**

A Great Civil War: 1861-1865
Emancipation and Reconstruction
Industrial and Labor Strife: 1865-1900
The West and South: 1865-1900
City and Farm: 1865-1900
Culture and Political Thought
The Outward Thrust: 1865-1900
The Progressive Era: 1900-1917
World War I
The New Era
The New Deal and Great Depression
World War II
The Cold War Era
Post Cold War Era

Class Policies/Procedures

Inclement Weather Class Policy/Procedure
During periods of inclement weather, HCTC will either opens at 11:00 or be closed. On days that HCTC opens at 11:00 a.m., all courses scheduled BEFORE 11:00 a.m. will be canceled. Decisions regarding evening classes will be made by 4:00 p.m. Check local radio, TV stations, or the HCTC website for information.

General Class Make-up, Late Assignment Class Policy/Procedure
A letter grade will be deducted for every day an assignment is late. Note: A day does not refer to each class late, but each weekday late.

Discussions and or exams cannot be made up; a zero will be recorded for each missed assignment.

Attendance Class Policy/Procedure
This is an online course, thus there is no prescribed time of attendance but participation is required to be successful in the course. It is recommended that you check the class daily and complete all assignments in a timely manner. If you have any issues feel free to call or email and keep in mind I will respond to emails generally within 48hrs, except on weekends/holidays/breaks/inclement weather closings.

Withdrawal Class Policy/Procedure
A student may officially withdraw from any class up to and including the date of midterm with a W grade assigned to the student’s record. Students may request a “W” up to 27 June 2019.

Accommodations Procedure
HCTC recognizes that a disability may preclude a student from demonstrating required course competencies or from completing course requirements. In compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, any qualified student with disabilities may request appropriate course accommodations to ensure that full benefits are received and that the instructor is aware and can make the proper adjustments. Students are encouraged to meet with the Disability Services Representative to develop and complete an Accommodations Plan.

Julie Caudill, HCTC Disabilities Services Representative
Appeals Process
Always begin the informal process by talking to your instructor. If issues cannot be resolved, then talk with the Dean/Supervisor (see below for contact information) of the faculty member. For information about academic rights, academic offenses, and the student’s formal right to appeal, review the [https://kctcs.edu/current-students/academic-resources/code-of-student-conduct.aspx](https://kctcs.edu/current-students/academic-resources/code-of-student-conduct.aspx)

Dean/Supervisor Contact Information
Dean/Supervisor: Dr. Deronda Mobelini
Office Location: 152 JCC Hazard
Phone Number: (606)487-3252
Email Address: deronda.mobelini@kctcs.edu

Developmental Course Emphasis:
This is an online course, thus there is no prescribed time of attendance but participation is required to be successful in the course. It is recommended that you check the class daily and complete all assignments in a timely manner. If you have any issues feel free to call or email and keep in mind I will respond to emails generally within 48hrs, except on weekends/holidays/breaks/inclement weather closings.

Inside/Outside Classroom Interaction:
Students should be respectful of other students and the instructor at all times and be prepared for class.

Library Information:
Hours: Monday- Thursday 8:00a.m.-5:00p.m Friday 8:00a.m.-4:30p.m.
Closed Weekends and National Holidays.

Approved Course Outline:
I. Reconstruction
   A. Emancipation
   B. Political Reconstruction
   C. Post-Civil War Society
II. Gilded Age
   A. Expansion West
   B. Industrialization
   C. Agrarian Developments
   D. Urbanization
   E. Gilded Age Politics
III. Progressive Era
   A. Reform Impulse
   B. Imperialism
   C. Economic and Technological Developments
IV. World War I and the 1920s
   A. Origins of the War
   B. U.S. Participation
   C. Peace Settlement
   D. Roaring Twenties
V. Depression and New Deal  
A. Causes of the Depression  
B. Human Impact of Depression  
C. FDR and the New Deal  

VI. World War II  
A. Prelude to War  
B. European Theater  
C. Pacific Theater  
D. War at Home  

VII. Cold War and Civil Rights  
A. Cold War  
B. Civil Rights Movement  
C. Post-War Culture  
D. Vietnam Era  

VIII. Rise of Conservatism  
A. Reagan and the End of the Cold War  
B. Toward a Global Economy and Society  
C. Foreign Policy Challenges  

Plagiarism: Plagiarism by definition is the expression of an idea, expression, plot, or etc., taken from another and used as one’s own. Any student who plagiarizes will be rewarded with an “E/F” for the course. Note: Cheating on an exam also falls under plagiarism.  

Additional Syllabus Information:  
Review the HCTC Website: (from HCTC Website Click Current Students > Academic Resources > Syllabus Information)  

Print Version of URLs listed in the syllabus:  
Academic Calendar: https://hazard.kctcs.edu/education-training/academic-calendar/index.aspx  
HCTC Syllabus Website:  
https://hazard.kctcs.edu/current-students/academic-resources/syllabus_information.aspx  
Student Code of Conduct: https://kctcs.edu/current-students/academic-resources/code-of-student-conduct.aspx