

Hazard Community and Technical College
 Greater Hazard Area Performing Arts Series
Arts Education Programs Survey -- Spring 2013
"Julius Caesar"
2012-2013 Season

2. Your School:

- Homeschool
- Homeschool
- Hazard High School
- Betsy Layne High School

3. How satisfied were you with the educational value of the event?

Response	Frequency	Percent	0	20	40	60	80	100
Very Satisfied	1	25.0%						
Satisfied	2	50.0%						
Dissatisfied	1	25.0%						
Very Dissatisfied	0	0.0%						

4. How satisfied were you with the entertainment value of the event?

Response	Frequency	Percent	0	20	40	60	80	100
Very Satisfied	1	25.0%						
Satisfied	1	25.0%						
Dissatisfied	2	50.0%						
Very Dissatisfied	0	0.0%						

5. The performer offered sufficient lecture and/or instruction regarding his/her form.

Response	Frequency	Percent	0	20	40	60	80	100
Strongly Agree	0	0.0%						
Agree	2	50.0%						
Disagree	1	25.0%						
Strongly Disagree	1	25.0%						

6. How satisfied were you with this performance, workshop, or lecture/demonstration?

Response	Frequency	Percent	0	20	40	60	80	100
Very Satisfied	0	0.0%						
Satisfied	2	50.0%						
Dissatisfied	2	50.0%						
Very Dissatisfied	0	0.0%						

7. How satisfied were your students with this performance, workshop, or lecture/demonstration?

Response	Frequency	Percent	0	20	40	60	80	100
Very Satisfied	0	0.0%						
Satisfied	2	50.0%						
Dissatisfied	1	25.0%						
Very Dissatisfied	1	25.0%						

8. The HCTC office staff was efficient and helpful to you in making your reservations for this event.

Response	Frequency	Percent	0	20	40	60	80	100
Strongly Agree	3	75.0%						
Agree	1	25.0%						
Disagree	0	0.0%						
Strongly Disagree	0	0.0%						

9. What recommendations for improvement could you offer for HCTC's Performing Arts Education Series?

- Our students had very mixed feelings about this production. We actually had them write letters in which they had to tell one good thing about the play and then give constructive criticism. Mostly, the students were confused about the strong sexual vibe that the actors portrayed. Many asked if the characters were 'gay'. Some of the scenes made them uncomfortable such as when one of the actors put his fingers in the mouth of one of the actresses. They were also very confused by the costumes. It would have been more effective perhaps if they had worn period costumes OR if they had used modern language with the modern costumes. As a teacher, I too became confused with the sexual nature of the film. I began to second guess myself as to whether or not I had read the play correctly. We are very thankful that we were allowed to come and view this play. In a way, it was beneficial because it really caused the students to think and question.

